



traditionally, the first project of an aspiring blacksmith is a pair of tongs. with adequate heat and something to bang against, a serviceable pair can be made. this gives us reach. access. and with that access we can craft a better hammer. and with that, better tongs. each iteration also brings knowledge, of how the material moves and how **we** like to move it. leverage and focus and impact. the differ-ence between a crease and a cut. how to bend and when to break. understanding the material and the goal allows us to apply creativity, to forge better tools and better art, because in this endeavor we are both the means and the end, the story and the author.

agency is accepting your role as artist and architect. subject and storyteller.

so gather your tools, and sharpen your skills. our tales will be told in the doing.

- the station.